

Е. Шилин

ШКОЛА ИГРЫ на блокфлейте Альт



Часть 2

Ежедневные упражнения

2008

Ежедневные упражнения для блокфлейты Альт

Тональности Соль-мажор. Соль-минор.

Основная работа должна вестись над красивым, наполненным звуком. Не спешите, сыграйте упражнения в умеренном темпе. Пьесы специально вставлены между упражнениями, чтобы вы отдыхали от технической работы и время от времени окунались в художественный материал. Главная задача-играть красивым звуком!

Exercises 1

Е.Шилин



Каждое упражнение нужно повторить несколько (4-6) раз. Чтобы закончить любое из этих упражнений, достаточно в конце сыграть ноту Соль.



Однозвучно звенит колокольчик

Русская

Chord symbols: G, G⁷, C, C, G, D⁷, G, C, G, D⁷, G.

Exercises 2

Three staves of musical notation in G major, 3/4 time. The first two staves feature a continuous eighth-note melody with a repeat sign. The third staff continues the melody and concludes with a final cadence.

Theme **Lullaby** **J. Brahms**

Four staves of musical notation for the 'Theme' section. The music is in G major and 3/4 time, featuring a simple, melodic line.

Variation

Two staves of musical notation for the 'Variation' section. The first staff begins with a repeat sign and contains a melody of eighth notes. The second staff continues the melody.



Exercises 1 through 6 are presented on six staves. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff features a sequence of eighth notes with slurs and accents, while the second measure features a sequence of eighth notes with slurs and accents. The key signature is one sharp (F#).

Exercises 4

Exercises 7 through 10 are presented on four staves. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff features a sequence of eighth notes with slurs and accents, and the second measure features a sequence of eighth notes with slurs and accents. The key signature is one sharp (F#).

Four staves of musical notation for a guitar exercise. Each staff contains a sequence of eighth-note triplets in a G major key signature. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The fourth staff ends with a double bar line and a whole note G chord.

Над полями, да над чистыми

Five staves of musical notation for a song. The first staff is in 2/4 time and includes guitar chords G, A⁷, D⁷, and G. The second staff includes G, A⁷, D⁷, and G. The third staff includes G, Am, D⁷, and G. The fourth staff includes C and Am. The fifth staff includes D⁷ and G. The piece concludes with a double bar line and a key signature change to F major.

Тональность Соль-минор

Exercises 5

Six staves of musical exercises in G minor. Each staff contains a sequence of notes and rests, often with repeat signs and accidentals (sharps and naturals) to indicate specific intervals and phrasing. The exercises are designed to practice scale runs and harmonic patterns within the G minor key.

Ах, ты ноченька

Русская

Three staves of musical notation for the Russian song "Ах, ты ноченька". The first staff includes guitar chords: Gm, D7, Gm, Cm, D7. The second staff includes chords: Gm, Bb, F7, Bb, Cm, Gm. The third staff includes chords: Gm, Cm, Gm, D7, Gm. The lyrics "Ах, ты ноченька" are written above the notes.

Exercises 6



Tambourine

Ramo





Exercises 7



Seven staves of musical notation in 3/4 time. The key signature has two flats (B-flat and E-flat). The music consists of a single melodic line with many sixteenth notes and some chromaticism. There are repeat signs and first/second endings throughout the piece.

Мелодия

♩ Медленно, свободно

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Three staves of musical notation for the 'Мелодия' section. The tempo is marked 'Медленно, свободно' (Ad libitum). The key signature has two flats (B-flat and E-flat). The music is in 3/4 time and features a more lyrical melody with slurs and ties. Chord symbols Gm, D7, and Cm are placed above the notes. The word 'Конец' (The End) is written at the bottom right.

This page of musical notation, numbered 11, is written for guitar in the key of G minor. It consists of ten staves of music. The first four staves are melodic lines with chord diagrams above them: Gm, Gm, D7, Gm, D7, Gm, Eb, and D7. The fifth and sixth staves feature melodic lines with slurs, indicating phrasing. The seventh and eighth staves contain a dense, rhythmic accompaniment of sixteenth notes. The ninth staff concludes with a double bar line and a repeat sign.